

STUDIO
DARMANGAH

Mohammad Ghazali

Where the Heads of the Renowned Rest, 2009-2011

*"From without to within I have come
From the view, to viewing, to the viewer Not in the form of a plant
Not in the form of a butterfly Not in the form of a stone
Not in the form of an ocean
I have been born in the form of us
In the glorious form of humankind.. "

The series of photographs, Where the Heads of the Renowned Rest is a look at our city from the point of view of public statues installed in various points of our city; of renowned personalities of our country such as man of politics, religion, science, culture and art of our country. We have memorial statutes of stone and metal men, each of whom with their unique and individual outlook at life, have garnered themselves immortality. We remember their sentences and verses and murmur them and they have become our chants high atop our rules of life. Imagining a moment in their place, even if unreal and impossible, even if unpleasant due to what they are condemned to see for an eternity has always been and is a pleasant thought and dream. The series of photographs Where the Heads of the Renowned Rest is the act or experience of placing myself instead of another I; even for a minute, even for a moment, looking at the current world around us through the eyes of statues which are themselves built today by our hands!"



حکیم ابوالقاسم فردوسی توسی، شاعر سده‌ی ۴ ه.ش.

*Hakim Abol Qassem Ferdowsi Tusi, 11th Century Poet from the
"where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



ابوسعید فضل الله بن ابوالخیر احمد بن محمد بن ابراهیم معروف به ابوسعید ابوالخیر، عارف و شاعر سده‌ی ۴ و ۵ ه. ش.

Abu Saeed Fazlollah Ibn Abu Al Kheir Ahmad Ibn Mohammad Ibn Ibrahim
known as Abu Saeed Abu Al Kheir, 11th Century Thinker and Poet from the
"where the Heads of the Renowned Rest" series

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



محمد زکریای رازی، پزشک، فیلسوف و شیمی‌دان سده‌ی ۳ و ۴ ه.ش.

*Mohammad Ibn Zakaria Razi, Scientist, 10th Century Philosopher and Chemist
from the "where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



ابو عبدالله جعفر بن محمد بن حکیم بن عبد الرحمن بن آدم رویکی، شاعر سدهی ۳ و ۴ ه.ش.

Abu Abdollah Jafar Ibn Mohammad Ibn Hakim Ibn Abdol Rahman Ibn Adam
Roudaki, 10th Century Poet from the "where the Heads of the Renowned Rest" series
2009 - 2011
Analog photography
Cross process
Lambda print facemounted to acrylic
134.4 x 112 cm
Edition of 7



ابومعین ناصر بن خسرو بن حارث قبادیانی بلخی معروف به ناصر خسرو، شاعر و فیلسوف سده‌ی ۴ و ۵ ه.ش.

Abu Moein Nasser Ibn Khosrow Ibn Hares Qobadiani Balkhi known as Nasser Khosrow,
11th Century Poet and Philosopher from the "where the Heads of the Renowned Rest" series
2009 - 2011
Analog photography
Cross process
Lambda print facemounted to acrylic
134.4 x 112 cm
Edition of 7



ابوعلی حسین بن عبدالله بن سینا، مشهور به ابوعلی سینا، فیلسوف، دانشمند و پزشک سده‌ی ۴ و ۵ ه.ش.

Abu Ali Hossein Ibn Abdollah Ibn Sina known as Abu Ali Sina, 11th Century
 Philosopher and Scientist from the "where the Heads of the Renowned Rest" series
 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7



حکیم غیاث الدین ابو الفتح عمر بن ابراهیم خیام نیشابوری ، ریاضی دان، ستاره شناس و شاعر سده ی ۵ و ۶ ه.ش.

Hakim Ghiass ed Din Abol Fath Omar Ibn Ibrahim Khayyam Neishabouri, 12th Century,
Mathematician, Astronomer and Poet from the "where the Heads of the Renowned Rest" series
2009 - 2011
Analog photography
Cross process
Lambda print facemounted to acrylic
134.4 x 112 cm
Edition of 7



فریدالدین ابو حامد محمد عطار نیشابوری، عارف و شاعر سده‌ی ۷ و ۸ ه.ش.

Farid ed Din Abu Hamed Mohammad Attar Neishabouri, 13th Century, Thinker and Poet from the "where the Heads of the Renowned Rest" series

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



ابو محمد مُصلِح بن عِبدالله مشهور به سعدی شیرازی، شاعر و نویسنده سده‌ی ۸ ه.ش.

Abu Mohammad Mosleh Ibn Abollah known as Saadi Shirazi, 13th Century
Poet and Writer from the "where the Heads of the Renowned Rest" series
2009 - 2011
Analog photography
Cross process
Lambda print facemounted to acrylic
134.4 x 112 cm
Edition of 7



خواجہ شمس الدین محمد بن بہاء الدین حافظ شیرازی، شاعر سدهی ۸ ه.ش.

*Khajeh Shams ed Din Mohammad Ibn Baha ed Din Hafez Shirazi, 14th Century, Poet
from the "where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



رضا عباسی، نقاش سدهی ۱۱ ه. ش.

Reza Abbasi, 17th Century Painter from the "where the Heads of the Renowned Rest" series
 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7



محمد غفاری معروف به کمال الملک، نقاش سدهی ۱۳ ه.ش.

Mohammad Ghaffari known as Kamal ol Molk, 19th Century, Painter
 from the "where the Heads of the Renowned Rest" series
 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7



علی اکبر دهخدا، ادیب، لغت‌شناس، سیاست‌دار و شاعر سده‌ی ۱۲ و ۱۳ ه.ش.

*Ali Akbar Dehkhoda, 19th Century Writer, Researcher, Lexicographer and Poet
from the "where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



سید محمد حسین بهجت تبریزی متخلص به شهریار، شاعر سده‌ی ۱۳ و ۱۴ ه.ش.

*Seyyed Mohammad Hossein Behjat Tabrizi known as Shahriar, 20th Century Poet
from the "where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



سید محمود حسابی، فیزیکدان سده‌ی ۱۳ و ۱۴ ه.ش.

Seyyed Mahmoud Hessabi, 20th Century Physicist
 from the "where the Heads of the Renowned Rest" series
 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7



سید حسن مدرّس، سیاست مدار و روحانی سدهی ۱۳ و ۱۴ هجری.

Seyyed Hassan Modares, 20th Century, Cleric and Politician
from the "where the Heads of the Renowned Rest" series
2009 - 2011

Analog photography
Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



علی اسفندیاری مشهور به نیما یوشیج، شاعر سده‌های ۱۳ و ۱۴ ه.ش.

*Ali Esfandiari known as Nima Youshij, 20th Century, Poet
from the "where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



سید محمد حسینی بهشتی، سیاست‌مدار و فقیه سده‌ی ۱۴ ه.ش.

*Seyyed Mohammad Hosseini Beheshti, 20th Century Politician and, Religious Jurist
from the "where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



سید مجتبی میرلوحی معروف به نواب صفوی، طلبه سیدھی ۱۲ ه.ش.

Seyyed Mojtaba Mirlohi known as Navvab Safavi, 20th Century, Political Activist and Seminary Student from the "where the Heads of the Renowned Rest" series

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7



علی مزینانی معروف به علی شریعتی، نویسنده، جامعه‌شناس، تاریخ‌شناس و پژوهشگر دینی سده‌ی ۱۴ ه.ش.

Ali Mazinani known as Ali Shariati, 20th Century Writer, Sociologist,
 Historian and Religious scholar from the "where the Heads of the Renowned Rest" series
 2009 - 2011
 Analog photography
 Cross process
 Lambda print facemounted to acrylic
 134.4 x 112 cm
 Edition of 7



مید مرتضی آوینی، عکاس، معمار، کارگردان مستندساز و نویسنده سده‌ی ۱۴ ه. ش.

*Seyyed Morteza Avini, 20th Century Architect, Photographer and Filmmaker
from the "where the Heads of the Renowned Rest" series*

2009 - 2011

Analog photography

Cross process

Lambda print facemounted to acrylic

134.4 x 112 cm

Edition of 7

جای سر خوبان Where the Heads of the Renowned Rest

از بیرون به درون آمده‌ام
از منظر به نظاره به ناظر
نه به هیات گیاهی نه به هیات پروانه ای
نه به هیات سمی نه به هیات اقیانوس
من به هیات ما زاده شده ام
نه هیات پر شکوه انسان
"From without to within I have come
From the view, to viewing, to the viewer
Not in the form of a plant
Not in the form of a butterfly
Not in the form of a stone
Not in the form of an ocean
I have been born in the form of us
in the glorious form of humankind..."

احمد شاملو

Ahmad Shamlu



